Two Year	Autumn	Spring	Summer
Rolling	, raraiiii	Opi mg	Cummer
Programme -			
Year B-			
Sycamore			
Theme	What can happen when things go wrong?	On our travels	Changes over time
Potential Trips	Pantomime	Zoo	Gladstone Pottery
English - Text	Postcards	Letters,	Information texts
and genres	Recounts	Information texts	Posters
covered in	Information texts	Aspects of narrative -Range of	Recounts
lessons	Diaries	stimulus – video, information	Narrative - Range of stimulus
	Picture books	texts, picture books.	- video, picture books
	Nonsense poetry	Classic poetry	Poetry - shape poems
Maths	Year 1 White Rose Place Value	Year 1 Length and height	Year 1 Multiplication and
	Addition and Subtraction Shape	Weight Place Value Addition and	division Fractions Time Year 2
	Year 2 Place Value Addition and	Subtraction Year 2	Length Position Time
	Subtraction money	Multiplication and division	Measuring
Caiamaa	Animala life avales Llabitata Dala	Statistics Shape Fractions	
Science	Animals – life cycles, Habitats –Pola Climate	Parts of the boo	nat do we need to be healthy?
RE	What does it mean to be a	What is the Good News that	What do Christians (believers)
NC.	Muslim? 1.3c, 1.2c, 1.5c	Jesus brings? What happened at	believe God was like? 1.1a,
	How is Jesus the light of the	the first Easter? 1.2b	1.2a, 1.2c, 1.5a, 1.5b
	world? 1.5a		
History	Autumn 1 -	Spring 1	Local History
,	Great Fire of London	Scott of the Antarctic	Josiah Wedgewood
	Samuel Pepys	Key Questions -	Life as a potter in the past
	Key Questions -	Why did SoA not get to the	What are the potteries like
	Why did the Great fire of London	South Pole first? How do we	now?
	burn down so many more houses	know what happened on his last	How did Josiah Wedgewood
	than all the other fires at the	journey?	inspire others?
Geography	time? Autumn 2	Spring 2	Human and physical geography
o cograpity	Keep a weather chart and answer	The UK - capital cities (recap or new	link to the Potteries:
	questions about the weather	learning)	Human geography features
	Explain weather changes	Wider world - Know where UK is on a	including - City, town, village,
	throughout year and name seasons	world map Know what continent UK is in and	factory, port
	Identify seasonal and daily	some of its close neighbours	
	weather patterns in the UK	Name the continents	
PSHE / RSE	Relationships Education Family	How charities support after a	Living in the Wider World
	and people who care for us,	natural disaster - Christian Aid	Respect, responsible
	friendships, online safety, being	Relationships Physical health and	behaviour, different groups
	safe	wellbeing - healthy eating, basic	and communities, respecting
		first aid, mental health, internet	the environment, money and
		safety	enterprise
ICT	Digital writing - using a computer	Grouping data - labelling,	Digital photography capturing,
	to create, manipulate and change	grouping and searching with	editing and improving photos.
	the look of text.	reference to data and	
NT	Food and Nutrition	information.	Standard
DT	Food and Nutrition	Mechanisms	Structures Environmental degion
	Design, make and evaluate a Christmas biscuit.	Let's go fly a kite Design, make and evaluate a kite.	Environmental design
חר	Dall abilla		Athlatica
PE	Ball skills Netball	Gymnastics	Athletics Tennis
		Rounders	Tennis Badminton
Art	Dance - street dancing Explore and Draw - Introducing	Simple Printmaking - explore	Sculptural project beginning
7.11.1	idea that artists can be collectors	simple ways to make a print. Use	with making drawings from
	Taga mar ar no ro can be concern of	line, shape, colour and texture	observation, exploring media
	L		ra, oxploring modia

	and explorers as the develop drawing and composition skills	to explore pattern, sequencing and symmetry	and transforming drawings from 2D to 3D
Music	How to look after, use and play the glockenspiel. Be able to play simple patterns Play in time to the beat Songs for Harvest and Christmas	Perform a short piece demonstrating good posture Create simple patterns with increasing confidence and accuracy. Songs for Easter	Use the instrument creatively to produce sound effects and perform ideas. Work with confidence in small groups to improve work, compose improvise and develop techniques